

**Title: A Musical Review of the work of Italian Composer and Pianist Maurizio Balzola.**

When we think of the Italian Musical Style par excellence, our thoughts converge on the world of the great Classical Tradition without neglecting the Sacred and Operatic Repertoire.

Our imagination takes us back to the Great Concert Halls. As our imaginations develop, when the curtain rises, our vision turns to the Great Musicians, who, over the years, have alternated between either a Gran Coda, or sung the immortal works of Belcanto.

The Italian Musical Tradition is all of this. Powerful melodies: an oxymoron brought to life by compositional mastery and performance technique, combined with an all-Italian Verve.

Rome-based Italian Composer Maurizio Balzola, well-known in the film, television and music industry, is a key figure in this story. He is best known as a soundtrack composer, but his vast repertoire of concert music, for various ensembles, should not be forgotten. These range from solo pieces, to chamber ensembles, and also symphony orchestras.

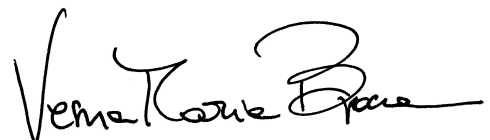
Besides being a composer, he is a Concert Pianist with a vast repertoire of Classical, Romantic and 20th-Century Music.

Concerning the compositional style of soundtracks, he gives his pieces an emergent melodic imprint (typical of Italian Belcanto), intertwined with the large and impressive orchestrations we are used to hearing in unforgettable Hollywood Films. On the other hand, the chamber and symphonic productions move in an atonal range, in a style that can be best described as modern, with rhythmic references to Béla Bartók, and to a lesser extent, Stravinsky.

As a composer, and a performer, Balzola believes in a strict respect for the written score. His perfectionist beliefs are that there must be strict adherence during performances, in order to preserve, and not to distort, the carefully researched musical masterpieces.

Last but not least, to be defined as authentic music, it must be emotive, and Balzola's music certainly succeeds in this objective.

**Vesna Maria Brocca**  
*musicologist and journalist*

A handwritten signature in black ink, reading "Vesna Maria Brocca". The signature is fluid and cursive, with the first name "Vesna" being the most prominent.