



**MAURIZIO
BALZOLA**

MAURIZIO BALZOLA

**Catalogo delle opere
Catalogue of compositions
2023**

MAURIZIO BALZOLA

He is the author of a production that includes music symphonic and chamber works performed in Italy and abroad.

Graduated in piano (with Ornella Grossi) and in Composition (with Teresa Procaccini), he has been President of the "Poliformativa" Cultural Association of Colleferro (RM) since October 2020, where he holds the Chair of piano and composition.

Awarded in international competitions, he has held master classes in composition at the "Giuseppe Martucci" Conservatory of Salerno, the "Armonie in Villa" Association of Pistoia, the "Keiros" Theater of Rome, the ASacademy of Rome.

His compositions are published by GDE, Sconfinate, Raicom (formerly Raitrade).

His production of soundtracks and commentaries for films, television series, documentaries, columns for RAI and various production companies is notable.

Almost all of his compositions are recorded on records Raitrade (now Raicom) and Lazzarkoff productions.

He also acted as a musical consultant for the series Rai TV "Don Matteo 2".

He has been interviewed several times on television regarding his activity as a composer.

Taken from the music review by Vesna Maria Brocca
on the work of the Italian composer and pianist Maurizio Balzola.

“...when we think about the Italian style par excellence our thoughts converge on the world of the great classical tradition without neglecting the sacred and operatic repertoire. Our imagination takes us back to the great concert halls...”

“...our vision is aimed at the great musicians, who in the course over the years they have alternated either with a grand piano or with cantatas or with the immortal works of bel canto. The Italian musical tradition is all of this. Powerful melodies: an oxymoron brought to life by compositional mastery and performance technique, combined with an all-Italian verve. The Italian composer resident in Colleferro (RM), known in cinema, television and industrial music, is a key figure in this story. He is best known as a composer of soundtracks, but his vast repertoire of concert music for various ensembles should not be forgotten.

These range from pieces for soloist, to chamber ensembles and for symphony orchestra. In addition to being a composer, he is a concert pianist with a vast repertoire of classical, romantic and 20th century music.

As regards the compositional style of the soundtracks, Maurizio Balzola gives his pieces an emerging melodic imprint (typical of Italian bel canto), intertwined with the large and imposing orchestrations to which we are accustomed while listening to unforgettable Hollywood films.

On the other hand, chamber and symphonic productions move depending on the piece in an atonal range or in a tonal range sometimes alternating and sometimes mixed with the use of the Arabic scale, twentieth century modes and chords with notes additions. A style that can be defined as modern with sometimes Bartokian rhythmic references..."

"...to be defined as authentic. music must be emotional and Balzola's music certainly achieves this goal."

Vesna Maria Brocca

Musicologist and journalist

MAURIZIO BALZOLA

Rome 13 February 1966

EDUCATION

Diplomas: Piano (1995) – Conservatory “L. Refice” – Frosinone

Composition (2007) – Conservatory “L. Perosi” Campobasso

Advanced courses:

Cinematographic music (1997) – “Diaz Centro Studi” – Frascati
Composition (1997)

– “Diaz Centro Studi” – Frascati

Piano (1997) – “Diaz Centro Studi” – Frascati

MASTERS

Ornella Grossi (piano) – Teresa Procaccini (composition)

TEACHING ACTIVITY

He teaches piano and composition at the “Poliformativa” Cultural Association of Collevero, of which he is the President.

He taught piano and composition at the “AsAcademy” International Academy of Rome from 2014 to 2021. Teacher of Masterclasses

dedicated to the technique of composing music for television and cinema at the “G. Martucci of Salerno, the “Keiros” Studio Theater of Rome, the “Armonie in Villa” Association at Villa Magni in Pistoia. He also held piano masterclasses at Villa Magni in Pistoia.

OTHER ACTIVITIES'

He is President of the “Poliformativa” Cultural Association of Collevero where holds and organizes classical music concerts. He is always the organizer at the “Poliformativa” of salons and cultural meetings dedicated to music history and criticism. He occasionally works as a supervisor of film soundtracks and as a musical consultant for RAI and various film and television companies.

PRIZES

Awarded in various international composition competitions (TIM International Music Tournament 2016, Fundaciò de musica Ferrer Salat 2013 etc.)

BIBLIOGRAPHY

. 50 anni di opera lirica alla Rai (ERI

Edizioni Rai – Torino – 1981) by G. Gualerzi and CM Roscioni

. Recent International Opera Discography

(Edwin Mellen Publisher – University of Virginia - 2003) by Charles H. Parsons

.“Maurizio Balzola tra I diversi generi”

Amadeus il mensile della grande musica

(Michelangeli Editore srl – Milano – 2015) by Vesna Maria Brocca

Orchestra

Sensaciones cerca de la fuente del Angel caido –

2014 for orchestra 1.2.2.1.2.1.2.1. – 4.3.3.1 - timp.,
perc., (S.Cym., TT, Gong, TB, S.Dr.)Harp, strings
Ed. Sconfinarte (2020) ES-20-016

Rapsodia – 2015

for cello and
orchestra 2.2.2.2. - 2.2.0.0. – typ.
Vc. strings Ed. Sconfinarte (2020) ES-20-110

Medioriente/Europa – 2023for

orchestra
1.2.2.1.2.1.2.1. – 4.3.3. – timp., perc., (trgl., S.Cym., S.Dr.) Sitar, Harp,
Strings
GDE Edizioni Musicali (2023) ISBN 9788899225827

Cyrus the Great – 2023for

orchestra
1.3.3.1.3.1.3.1. – 6.3.3.2. – timp2, perc. (trgl., S.Cym., TT Gong, TB,
Glk., Vb., S.Dr., B.Dr.2) Sitar, Harp, Cel.,
Strings GDE Edizioni Musicali (2023) ISBN 9788899225902

Chamber music

. **Meccanismi** – 2011

for string quartet

Ed. Sconfinarte 2020)

ES-20-013

. **Zone d'ombra** –2013

for string quartet

Ed. Sconfinarte 2020)

ES-20-013

. **Alternanze** – 2014

for cello and piano 1st

performance: 5/10/2014 – Rai Auditorium in Palermo

Ed. Sconfinarte (2020) ES-20-012

. **Adagio descrittivo** – 2015

for oboe solo

Ed. Sconfinarte (2020) ES-20-011

. **Come questo vuoto** – 2015

for mezzo- soprano and piano

Ed. Sconfinarte(2020) ES-20-113

. **Nell'ombra della sera** – 2015

for mezzo-soprano and piano

Ed. Sconfinarte ES-20-114

. **Neon** – 2016

for flute quartet

Ed. Sconfinarte (2020) ES-20-

015

. Dreams (Ten original compositions for piano)–2023

for piano

GDE Edizioni Musicali (2023) ISBN 9788899225889

Soundtracks for RAI

. **Orizzonti linea verde – 2002/2004**

various musical pieces in various episodes broadcast on RAIUNO

Raitrade (now Raicom) Edizioni Musicali

. **Medi@teche Progetto – 2003**

various musical pieces in all three episodes broadcast on RAI STORIA

Raitrade (now Raicom) Edizioni Musicali

. **La città digitale – 2004**

various musical pieces in all the episodes broadcast on RAI STORIA

Raitrade (now Raicom) Edizioni Musicali

. **Non è m@i troppo tardi – TV Series – 2004**

a piece of music in an episode

Raitrade (now Raicom) Edizioni Musicali

. **La società della conoscenza – 2005**

various musical pieces in all the episodes broadcast on RAI STORIA

Raitrade (now Raicom) Musical Editions

. **Non è m@i troppo tardi – una rete per il sud - 2008**

various musical pieces in various episodes broadcast on RAI

STORIA

Raitrade (now Raicom) Edizioni Musicali

. **Aprirai – 2009/2010**

various musical pieces in various episodes broadcast on RAIUNO

Raitrade (now Raicom) Edizioni Musicali

· **Il sipario catodico – 2011**

various musical pieces in various episodes broadcast on RAI STORIA
Raitrade (now Raicom) Musical Edition

· **Paolo Emilio Taviani e Genova – La Resistenza è un valore
irrinunciabile – 2012**

Soundtrack – Broadcast on RAISTORIA
Raitrade (now Raicom) Musical Edition

· **Scrittori per un anno – 2012/2014**

Various musical pieces in various episodes broadcast on RAI EDUCATIONAL
Raitrade (now Raicom) Edizioni Musicali

· **1914-1918 Grande Guerra – 2014**

Various musical pieces in two episodes broadcast on RAI HISTORY
Raitrade (now Raicom) Edizioni Musicali

· **Il tempo e la storia – 2014**

various musical pieces in an episode broadcast on RAI UNORaitrade
(now Raicom) Musical Editions

· **Ballarò – 2014**

a piece of music in an episode broadcast on RAI TRE
Raitrade (now Raicom) Musical Editions

· **Storie della letteratura – 2014/2015**

Various musical pieces in various episodes broadcast on RAI UNO
Raitrade (now Raicom) Edizioni Musicali

· **Grandi biografie – 2016**

various musical pieces in an episode broadcast on RAI UNO
Raitrade (now Raicom) Edizioni Musicali

· **Ambasciatori d' Europe – 2017**

various musical pieces in an episode broadcast on RAISCUOLA
Raitrade (now Raicom) Edizioni Musicali

. Valori in corso – 2019

various musical pieces in various episodes broadcast on RAI TRENTINO A.

ADIGE

Raitrade (now Raicom) Edizioni Musicali

. Incontri ravvicinati di un certo tipo – 2019

various musical pieces in various episodes broadcast on RAI TRENTINO A.

ADIGE

Raitrade (now Raicom) Edizioni Musicali

. Italiani “Alberto Moravia” – 2019

various musical pieces in the episode broadcast on RAI STORIA

Raitrade (now Raicom) Musical Editions

. L'altro '900 – 2019/2021

various musical pieces in various episodes broadcast on RAI

STORIA

Raitrade (now Raicom) Edizioni Musicali

. Tapisroulant– 2020

various musical pieces in various episodes broadcast on RAI TRENTINO A.

ADIGE

Raitrade (now Raicom) Edizioni Musicali

. Le dolomiti d'argento – 2022

theme song and various musical pieces in all episodes broadcast on RAI

TRENTINO A. ADIGE

Raitrade (now Raicom) Edizioni Musicali

Soundtracks for Media Picture International

. **La via Flaminia** – 2009

soundtrack – SIAE

. **Viaggio in Sicilia** – 2009

soundtrack - SIAE

. **Lavori per la nuova Civitavecchia Orte Terni Rieti** - 2010

Soundtrack – SIAE

. **Il nuovo ponte tra Piacenza e Lodi** - 2010

Soundtrack – SIAE

. **Winter road practicability** – 2010

Soundtrack – SIAE

Soundtracks for Independent

. **Sympatheia (film in progress) – 2019**

Soundtrack – SIAE

Stage music

. Miseria e Nobiltà (adapted into a musical comedy) – 2005

Incidental music and ballets

Raitrade (now Raicom) Musical and unpublished editions

Music consultancy

. **Maria Goretti** – 1982

Passionist Fathers – Holy Stairs of Rome

. **Don Matteo 2** – Rai TV Series – 2001

Rai Radio Italian Television

DISCOGRAPHY. Compact disc

. Scripta Manent

37'17

Keyboards Maurizio Balzola

RTCD 208 (2004)

. Tra il serio e il faceto

39'17

Maurizio Balzola piano

RTCD 347 (2010)

Music included in CDs by various authors

. Radiance

70'47

Flute Patricia Lazzara

PATRICIA LAZZARA PRODUCTION (2018)

. Romances in Blue

72'00

Patricia Lazzara Flute

Steve Markoff Alto Flute Allison B.

Franzetti Piano

LAZZARKOFF PRODUCTION (2021)

Publishers

. RAITRADE Edizioni musicali (RAICOM) via U. Novaro, 18 – Rome

raicom@rai.it

. SCONFINARTE Edizionimusicali

via L. Temolo - Milan

contacts@sconfinarte editions

. GDE Edizioni musicali

via R. Gaetano, 7 – Rome

Info.gde@libero.it

Critical reviews

Kiss for flute and piano. Kiss is a short and sweet experience that is one of the rare songs to be found under three minutes on the Romances in blue CD. The first minute is wonderful, leading to the second minute where the sound becomes lively. The serenity found that surrounds the most intense moments of this composition by Maurizio Balzola is equally superb. Kiss has a fantastic mix of sweet, but not too sweet sounds... even triumphant at times, perhaps representative of that Kiss finally achieved or the feeling of victory after experiencing the taste of love.

(SleepingBagStudios - USA)

Kiss for flute and piano. Maurizio Balzola has written numerous works for Italian cinema and television. His Kiss, played by the virtuoso flutist Lazzara and the consummate pianist Franzetti, has a long bel canto-type melody that offers soft rhythmic textures that increase until the moment the lovers' lips meet.

(Fanfare Magazine – USA)

Kiss for flute and piano. We enter a more uplifting space with Kiss, a dynamic and romantic piece by composer Maurizio Balzola. This track has a very cinematic feel, increasing in intensity as it progresses, seemingly recreating the rise and fall that often accompanies a moment of romantic tension. Kindness leads to urgency that brings intensity to a climax – and this story is told as much by the composition as by the performance of the performers.

(The ark of music-The best music in the world...you never knew existed-USA)

“...to be defined as authentic. music must be emotional and Balzola's music certainly achieves this goal.”

(Stardust - Cison di Valmarino (TV) Italy

“ From the international panorama emerges a complete musician capable of standing out for his versatility...MaurizioBalzola a composer gifted with great eclecticism...”

(Amadeus il mensile della grande musica - Milano Italy)

SOME EXECUTIONS

JERSEY CITY (New Jersey) music for flute and piano - RAMSEY (New

Jersey) – RIDGEWOOD (New Jersey) music for flute and piano-

PALERMO (Italy) music for cello and piano-ASSISI (Italy) music for solo flute,for
flute and piano, for violin and piano

Some RADIO that broadcast music by Maurizio Balzola

KUCOCLASSICAL RADIO Edmond – CKUA RADIO NETWORK Edmonton,

AB,Aanada - WFSU PUBLIC MEDIA, Tallahassee, FL- WXXI. Rochester, NY-WCNY,

Syracuse, NY –FM,Twin lake, MI-ALABAMA PUBLIC RADIO, Tuscaloosa, AL- RADIO

VATICANA, Vatican City

COMPOSITIONS BY OPERA NUMBER (CONCERT MUSIC)

ATONAL

- Op. 1 Meccanismi for string quartet (2011) Ed. Sconfinate
- Op. 2 Zone d'ombra for string quartet (2013) Ed. Sconfinate
- Op. 3 Alternanze for string quartet (2014) Ed. Sconfinate
- Op. 4 Sensaciones cerca de la fuente del Angel caido (2014) Ed. Sconfinate
- Op. 5 Rapsodia for cello and orchestra (2015) Ed. Sconfinate
- Op. 6 Come questo vuoto for mezzos. and piano (2015) Ed. Sconfinate
- Op. 7 Nell'ombra della sera by mezzos. and piano (2015) Ed. Sconfinate
- Op. 8 Adagio descrittivo for solo oboe (2015) Ed. Sconfinate
- Op. 9 Adagio e Allegro for solo flute (2015) Ed. Sconfinate
- Op. 10 Neon for flute quartet (2016)) Ed. Sconfinate
- Op. 11 Preludio for English horn (2021) unpublished

TONAL ALTERNATE OR MIXED WITH ARABIC SCALE AND CHORDS WITH ADDED NOTES

- Op. 12 Medioriente/Europa for orchestra (2022) Ed. GDE
- Op. 13 Cyrus the great for orchestra (2023) Ed. GDE

TONAL

- Op. 14 Eternity of a love for flute and piano (2019) unpublished
- Op. 15 You for always for flute and piano (2020) unpublished (also the first leitmotif Of the soundtrack for film "Sympatheia"
- Op. 16 Kiss for flute or violin and piano (2020) unpublished (also according to Main Theme soundtrack of the film "Sympatheia"
- Op. 17 Romantic emotions for flute and piano (2022) unpublished
- Op. 18 Emotions for flute and piano (2022) unpublished

- Op. 19 Fantasy for flute/or violin and piano (2022) unpublished
- Op. 20 Dreams for piano (2023) Ed. GDE
- Op. 21 Passionate quartett for two violins, cello and piano (2023) unpublished
- Op. 22 Poignant for oboe, violin and piano (2023) unpublished
- Op. 23 The last kiss for oboe, violin and piano (2023) unpublished *
- Op. 24 The dance of love for violin and piano (2023) unpublished
- Op. 25 Slow Waltz for violin and piano (2023) unpublished
- Op. 26 The waltz of memory for violin and piano (2023) unpublished
- Op. 27 The waltz of nostalgia for violin and piano (2023) unpublished
- Op. 28 The song of the princess for violin and piano (2023) unpublished
- Op. 29 Sweet sighs for violin and piano (2023) unpublished
- Op. 30 Forever for violin, cello and piano (2023) unpublished
- Op- 31 Dreamy Serenade for two violins and piano (2023) unpublished
- Op. 32 The first day of spring for two violins and piano (2023) unpublished
- Op. 33 In prayer for two violins (2023) unpublished Op.
- 34 Spiritually for two violins (2023) unpublished
- Op. 35 Spiritual dialogue for two violins (2023) unpublished
- Op. 36 The dialogue of love for string quintet (2023) unpublished
- Op. 37 Siciliana e intermezzo spagnolo for vno vla and piano (2023) unpublished
- Op. 38 Dies Irae for choir and piano (2023) unpublished

Maurizio Balzola

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